



Dance Theatre of Harlem
Theara Ward,
Dancer, Choreographer, Educator, Writer, and
Program Associate, Dancing Through Barriers
Dance Theatre of Harlem, Everett Center for the Arts

Wednesday June 6, 2018 @ 3:00 PM

Creativity abounds in the world of dance and theatre. We will meet Dance Theatre of Harlem and discuss its unique place in history. We will then explore interactive movement suited for any level of movement ability and do a warm-up where movement vocabulary based on personal experience will be introduced.

Dance Theatre of Harlem is a leading institution with global acclaim, encompassing a performing Ensemble, a leading arts education center, and Dancing Through Barriers®, a national and international education and community outreach program. Each component of Dance Theatre of Harlem carries a solid commitment towards enriching the lives of young people and adults around the world through the arts.

Theara J. Ward began her professional career with the Dance Theater of Harlem at thirteen years old. She made her debut in her first principal role, at 17 years old, in the *Pas Deux of Agon*, choreographed by George Balanchine, at the Royal Opera House, Covent Garden, in London. Her travels have spanned the globe to places like Hong Kong, Australia, South Africa, the former U.S.S.R. and South America. She made her Broadway debut featured in the Tony Award winning revue, *BLACK AND BLUE*. The role of 'Ghost of Christmas Future' for the Madison Square Garden version of "A CHRISTMAS CAROL" was created on Theara. She has appeared on television in commercials and various television specials. Theara has also penned her one woman show, "From the Heart of a Sistah: A Chorepoem."

Some of the artists Theara has worked with include, Aretha Franklin, Liza Minelli, Eddie and Gerald Levert and Patti LaBelle. Theara has recently appeared in the 40th Anniversary production of "for colored girls who have considered suicide when the rainbow is enuff" by Ntozake Shange with Project1Voice "On Earth Together," a community project with Ronald K. Brown and Evidence, A Dance Company and she was a soloist in a concert dedicated to the music of Charles Mingus with Diane Richardson and Mickey Davidson at the Berklee School of Music in Boston.

Theara has taught at Belhaven College, CADD (Collegium for African Diaspora Dance) and "A Time To Dance: Black Theology Through the Arts." Duke University. She teaches in arts education programs in the New York metropolitan area with, Alvin Ailey American Dance Theater, Dance Theatre of Harlem, and New Jersey Performing Arts Center.