

IMPRESSIONIST WOMEN

With Bette Neuman,

Nassau County Museum of Art Docent

Wednesday, January 3, 2018 at 3:00



Impressionism is a style of painting that began in France in the late 1800's when artists aimed to paint in a new, more free approach and less realistic depiction of the people and places surrounding them. Much is known about the beautiful works of French Impressionist artists Monet, Pissarro and Renoir and their focus on qualities of light and atmosphere. This talk will bring attention to the tremendous contributions of the

women who worked in this style including Berthe Morisot, Mary Cassatt, and Eva Gonzalès.

Bette Neuman, a highly experienced Museum Docent at the Nassau County Museum of Art for over 13 years, was born and raised on Long Island and is a graduate of Barnard College. Join Bette as she helps us to explore the works of some exceptional female Impressionist artists.